## GRAMMATICAL ANALYSIS AND TRANSLATION－ 2.22

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3．3．

New Words
long
م⿵人一口儿口
a week
ylae
the entire，the whole book ったOヵ

Can you supply the meaning from the context（sentence 3）？ $\qquad$ ONC


Group Work－ת ת
2．22．1
Prepare this exercise before class．Bring your work to class to participate with your group，comparing what you＇ve done．

A．Read and translate $\S 2.22$ together


B．Rewrite sentence \＃3，substituting the pronoun lclo for＇Jlc

C．Can you guess why，in sentence number one，one of the verbs is followed by $\boldsymbol{J} / \underset{\sim}{c}$ while the other is not？

D．The word＂ $\mid$ $\mathbf{C} \rightarrow$＂requires three different English translations in the sentences above．Locate each instance and explain．

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## 品 <br> Use with the Software Chapter 2：15＂A Letter That Rina Wrote＂

Read this letter to familiarize yourself with its content．Then listen to the audio of the text．（For review ，cf．§1．36）
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Answer in English：

1．To whom is the letter written？
2．Does Rina mention the name of the person she is writing about？
3．List as many facts as you can about that person．


Write your parents a short letter in Hebrew. Tell them that you are a student, living in Tel Aviv. You have learned the Hebrew alphabet and have learned to read Hebrew. Mention that there is a woman in your class who doesn't know English and you communicate with her solely in Hebrew!
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$\qquad$

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Translate these negative statements into Hebrew:
5. The blackboard is not large. $\qquad$
6. The book is not small.
7. Dinah is not at the University. $\qquad$


## Positive or Negative -

 Read each line and then rewrite it making it the opposite of the original statement. Remember that the negative le $\delta$ goes before the subject noun, not before the adjective.

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 .me3n Ic Ic'a, Ic $\delta .13$


## LISTENING COMPREHENSION EXERCISE - $\mathbf{~ - ~} 2.25$

Use with the Software Chapter 2:Drill 1 "Dictation and Translation: Short Sentences" and Chapter 2: Drill 2 "Classroom Phrases"

## Strategies for listening

1. Practice your skill in "educated guessing," i.e. using contextual clues and "probability" to get the basic idea without knowing every word in the passage.
2. Listen for key elements in the sentence.

3．Learn to tolerate the unfamiliar：New grammatical forms and unknown words may appear in the text．．．just as in real－life conditions．Learn to leap！

4．Close your books and listen to th description of a man from Ethiopia who had a reading problem．

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1．Who is this reading about？ $\qquad$
2．List a few facts about this person？ $\qquad$ 1

3．Where does he live？ $\qquad$


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2.25 .2

This can be done in groups, or individually.
Translate: (Do not make a single note. Just read each sentence and then think of its meaning in idiomatic English as you read.) This is not one continuous story.

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8.

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